

Pierre-Claude ARTUS

6, rue Roiné
Trentemoult
44400 Rezé
France

EDUCATION

University degrees

2010 : National diploma specializing as intervening music teacher for young children
2004 : National diploma specializing in teaching traditional music
1981 : Degree in Ethnology
1980 : Degree in Chinese
1978 : INLCO higher diploma in Vietnamese

Musical training

- Gershwin's Musical Theater - Théâtre de Cornouaille - Quimper December 2001
- Singing since 1993
- Saxophone : IACP jazz school Paris 1991-92, lessons with Claudio "Cacau" De Queiroz 1992-95
- Tenor banjo with traditional Irish musicians in Ireland regularly since 1979
- African percussions with Apollinaire Aladjo 1978-80
- Scottish bagpipes since 1974 - Champion of Brittany with Bagad Bleimor in 1978 and 1980
- Guitar - folk styles and accompaniment - since 1967

PROFESSIONAL EXPERIENCE

Actor/musician

Since 1994, creation of several musical shows for adults or children, on stage or in the open air :

2013 : **BANZA BANJO solo** – created in Cotonou (Benin)
2012 : **KALBAS** - for children from 6 months to 4 years of age. All instruments are made of gourds
GORDON McARTHUR & DJ VINKO's Sound System – the meeting of electro and Scottish/Irish traditional music enhanced by a torrid interactive show
2008 : **An BOSCA** - Irish tales, music and fun with Peadar, travelling musician and Paidin, leprechaun
2005 : **BANZA BANJO** - first show for children about the history of the banjo with Patrick Couton
2004 : **GRINIU** - sax, ukulele, hawaiian guitar and double bass for an Irish/French extravaganza
2001 : **Gordon McARTHUR meets Franz CARDINOVITCH** – Satie and Bartok on the bagpipes, reels accompanied by harmonies "à la Debussy", a fascinating musical encounter
1996 : **FRED et PIERRE-CLAUDE, chanteurs sincères** - a larger than life duo singing their whacky songs with utmost sincerity
1994 : **Gordon McARTHUR, piper** - a funny "off the wall" Scottish character giving his personal interpretation of Scottish clichés and musical forms while providing original street animation

1992-95 : **SAMU** (Section Artistico Musicale d'Urgence) Street theater & music company

1989-91 : Théâtre équestre **ZINGARO**

Banjoist

Since 2004 : **BANZA BANJO** project

1999 and 2012 : "Rhapsody in blue" (G. Gershwin) with the " ONPL " - Philharmonic Orchestra Pays de La Loire

Since 1982 : Creation of professional traditional Irish music groups with various Irish musicians

Saxophonist

2012 : **KELTIK Sax** - C melody saxophone and guitar play Irish music, original compositions and improvisation

2008-12 : **SAVATY ORKESTAR** – Breton music with Balkanic arrangements by a 6 piece brass band
Since 1992 : “A bout de souffle” (SAMU), GRINIU, GORDON's Sound System, etc...